



**Donna De Lory**  
**"Donna De Lory"**  
MCA-MCAD 10637

Donna De Lory has now stepped into the spotlight with her debut CD for MCA Records simply titled, "Donna De Lory." On the heels of MCA's success with Patti LaBelle, Elton John, and Lyle Lovett their strong support launching Donna De Lory could create the next goddess of pop for the nineties. De Lory has a positive self-assured style perfectly brought to the fore in the songs throughout the CD.

The CD was cut mainly at RAK studios in London and in the Los Angeles area. Eighties pop goddess Madonna played mentor producing one of the tracks. Four tracks were produced by England's alternative pop master Stephen Hague (Pet Shop Boys and Siouxsie and the Banshees), and the other five tracks were handled by the street smart Los Angeles based Sherrod Brothers, Matt and Paul.

"Praying For Love" is the mesmerizing debut single inspired by Joseph Campbell's "Gift of The Goddess" section of his PBS series "Power of Myth." People familiar with Joseph Campbell's work will notice the mythological references right off in the colorful video. The powerful positive energy exuded from "Praying For Love" will make it "the" anthem of the 90's.

It is a tough call, but the likely candidate for the second single from "Donna De Lory" is the Madonna and Patrick Leonard penned "Just A Dream" that Madonna's record company recommended her to record for her "The Immaculate Collection" package. The strong willed Madonna nixed the song because it was too far in the rock vein, which is a direction that fits perfectly into the style of De Lory's project. A num-

ber of mixes were done of the song, but MCA's president Tony Brown finally decided the guitar driven original demo version was the way to go. Of course, all the other mixes could be released if it is chosen as a single.

Taken as a whole this is a very energetic alternative pop CD steeped in driving rock guitars. You can easily visualize Donna De Lory dancing around the recording studio cutting the vocals for "Down For The Count" and during the teenage angst ridden "Shiny Red World. Originally "Frankie (You Don't Need That Gun)" had a jazzy R & B feel for the demo, but the final version got a sort of XTC treatment. Most striking of all is the song, "World With No Shame," which was written for a fellow songwriter who died of AIDS. Not knowing of his illness, Donna was not able to share. While the song was written from a very sensitive and personal perspective, it strikes a universal chord that echos the obituaries of so many people who are too afraid to disclose that they are fighting for their lives. The lesson in compassion being quietly taught by people with AIDS is heartbreaking, and this song points to their quiet strength as fellow human beings and the void left by their isolated deaths.

Most of the CD was written around the time of the "Blond Ambition" world tour, which De Lory participated in as a back-up singer/dancer. DeLory had a hand in writing seven of the CD's ten tracks. The ballads "You Got Love" and "Somewhere In My Heart" seem to spring from that lonely center of the cyclone feeling one is sure to get traveling in an entourage with the most popular singer of all time.

It is Donna De Lory's sophisticated writing perspective that marks her as a singer-songwriter to watch. Her unique French Provençal heritage gives her an enchanting exotic look for videos, and the fact that she can dance like the dickens is just icing on the cake for the promo crazed music industry machine.

Donna De Lory is the positive energy "Pop Goddess of the World" we have been waiting for.