



Editorial Reviews

Donna De Lory Bliss

Donna De Lory drew inspiration for her enchanting and ethereal pop CD *Bliss* from a deep well. Having grown up in an intensely creative environment--her father, Al De Lory, is a musician and record producer who has worked with the Beach Boys and Phil Spector, and her mother is a dancer and singer--it's not surprising that she would blossom into an artist in her own right. What is pleasantly surprising, though, is that De Lory should produce such a mature and accomplished work as her debut independent release. *Bliss* begins with "On and On," a life-affirming song that is right at home both musically and lyrically with Madonna's recent Eastern-influenced music. The best track in the set may be "A Woman's Pride," recalling Kate Bush with its funky, rolling rhythm and intoxicating, vulnerable-yet-strong vocal performance. De Lory and company gently bring us back to earth with the intimate vocal and cello interplay on their interpretation of "Amazing Grace," deftly capturing the sentiment and the essence of this timeless song. Cameron Stone's fluid, penetrating work on cello and bass is an integral part of the musical setting, which includes guitar, keyboards, percussion, and De Lory's own harmonium playing--the music serves De Lory's stunning voice to perfection. --Michael Wells